

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or #: 168 East H Street
- P1. Other Identifier: none
- *P2. .Location: *a. County Solano
- b. Address 168 East H Street
- *c. City: Benicia Zip 94510
- d. UTM: N/A
- e. USGS Quad: Benicia T2N R3W MDM
- *f. Other Locational Data (APN #): 89-341-08

***P3a. Description:**

This house was originally a single story front gable Queen Anne with a wrap-around hip roof porch. Based on 1986 historic survey photos, the house appears to have been a good example of its type. However, since the house was originally recorded, it has been raised with a full lower story inserted at ground level. The original house is now the second-story of a much larger building. Wooden columns support the original porch from underneath, creating a lower story wrap around covered porch. A veranda-like outdoor circulation space follows the form of the original, now second story porch. The upper story retains its original fenestration and trim.

***P3b. Resource Attributes:** HP2

***P4. Resources Present:** Building Structure Object Site District Element of District

P5b. Description of Photo:

Front façade, view southwest

***P6. Date Constructed/Age:** 1890/post-1986
 Prehistoric Historic Both

***P7. Owner and Address:**

Thomas Keene

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



PO Box 134
Benicia, CA 94510

***P8. Recorded by:**

Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

***P9. Date Recorded:** 11-20-04

***P10. Type of Survey:** Intensive
 Reconnaissance Other

Describe Eligibility Evaluation

***P11. Report Citation:** none

***Attachments:** NONE Map Sheet Continuation Sheet Building, Structure, and Object Record Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Identifier: 168 East H Street

*NRHP Status Code: 6Z

B1. Historic Name: N/A

B2. Common Name: none

B3. Original Use: Residential

B4. Present Use: Residential

*B5. Architectural Style: Queen Anne

*B6. Construction History: The house has been substantially altered by the insertion of a full lower story and the elevation of the original structure to a second floor level.

*B7. Moved? No Yes Unknown

Date: N/A

Original Location: same

*B8. Related Features: None

B9a. Architect: unknown

B9b. Builder: unknown

*B10. Significance: Theme: Benicia Downtown District Period of Significance: 1847-1940 Property Type: Single Family Applicable Criteria: A / C

The house is deemed a contributor to the Downtown Historic District. However, the alterations that were made to the building following the 1986 historic survey are so extensive that the original design and architectural character of the house have been destroyed. Although the original architectural details of the house have been preserved at the second story, the form, massing, design, feeling and character of the 19th- century house have been thoroughly obscured. The size and magnitude of the addition does not conform to the Secretary of the Interior's Standards for Historic Rehabilitation. The house should be removed from contributing status.

B11. Additional Resource Attributes: N/A

B12. References: McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred Knopf (1986); Bruegmann, Robert. *Benicia Portrait of an Early California Town: An Architectural History* (San Francisco: 101 Productions (1980); Woodbridge, Sally and Cannon Design Group. *Benicia, California: Downtown Historic Conservation Plan*. City of Benicia, 1990; Sanborn Map Benicia, CA. 1886; 1986 Benicia Historic Inventory form.

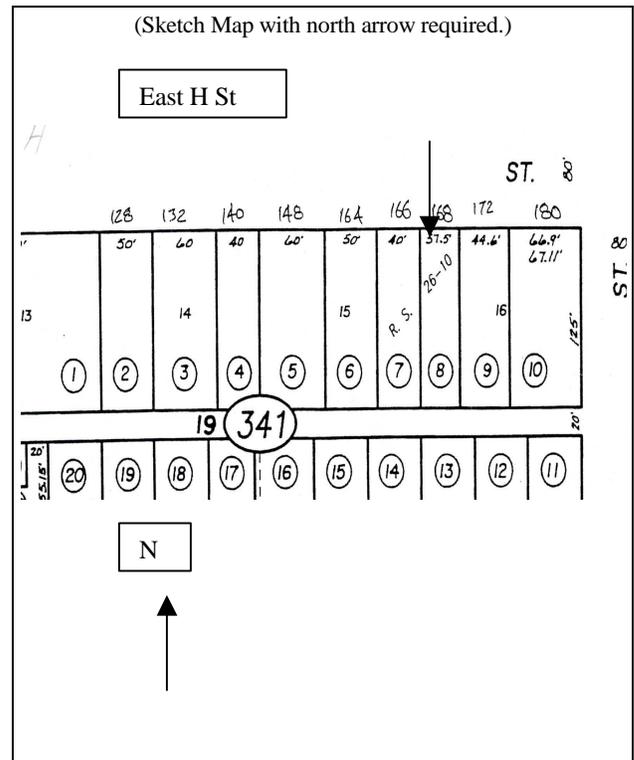
BUILDING, STRUCTURE, AND OBJECT RECORD

Remarks: N/A

B14. Evaluator: Carol Roland, Ph.D.

Roland-Nawi Associates: Preservation Consultants
4829 Crestwood Way
Sacramento, CA 95822

B 15. Date of Evaluation: 11-22-04



(This space reserved for official comments.)