

PRIMARY RECORD

Primary #: _____
HRI # _____
Trinomial _____
NRHP Status Code: _____
Other Listings _____
Review Code _____ Reviewer _____ Date _____

- *Resource Name or #: 267 West H Street
P1. Other Identifier: none
*P2. .Location: *a. County Solano
b. Address: 167 West H Street
*c. City: Benicia Zip 94510
d. UTM: N/A
e. USGS Quad: Benicia T2N R3W MDM
*f. Other Locational Data (APN #): 89-042-14

***P3a. Description**

This late Victorian house does not easily lend itself to categorization in style. It exhibits several elements that are drawn from the Queen Anne, but with a much more robust massing than is usually found in that style. Herbert Gottfried and Jan Jennings have identified this common late-19th century house form as an “Organic American Cottage,” a vernacular house form that is characterized by a central plan, asymmetrical massing, patterned and textured exterior surfaces, projecting gables and bays and strong vertical thrust. This house exhibits many of the elements that they identify. It is one and one-half story with a steeply pitched gable roof. A prominent octagonal roofed bay projects from the west side of the front elevation. At the front the bay is canted with one –over-one double hung windows. A shed roof porch occupies the east side of the front elevation. The roof is supported on square replacement columns. A plain frieze extends across the porch and the bay, visually tying the two together. The house is clad in clapboard, except for the gable end which is clad with fish scale shingle at the top. The entry door and porch window are replacement. Large dormers have been added on both primary roof slopes.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



P5b. Description of Photo: Front façade, view north

*P6. Date Constructed/Age: 1890
 Prehistoric Historic Both

*P7. Owner and Address:
Robert Hung
267 West H Street
Benicia, CA 94510

*P8. Recorded by:
Carol Roland
Roland-Nawi Associates
4829 Crestwood Way
Sacramento, CA 95822

*P9. Date Recorded: 11-20-04

*P10. Type of Survey: Intensive
 Reconnaissance Other

Describe Eligibility Evaluation

*P11. Report Citation: none

*Attachments: NONE Map Sheet Continuation Sheet Building, Structure, and Object Record Linear Resource Record Archaeological Record District Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Identifier: 267 West H Street

*NRHP Status Code: 6Z

B1. Historic Name: N/A

B2. Common Name: none

B3. Original Use: Residential

B4. Present Use: Residential

***B5. Architectural Style:** Transitional/Eclectic

***B6. Construction History:** At some time after the original construction large dormers were added to the roof slopes.

***B7. Moved?** No Yes Unknown

Date: N/A **Original Location:** same

***B8. Related Features:** none

B9a. Architect: unknown

B9b. Builder: unknown

***B10. Significance: Theme:** Benicia Downtown District **Period of Significance:** 1847-1940

Property Type: Single Family **Applicable Criteria:** A / C

This is an example of a late 19th century residence that is transitional between the Queen Anne and the later Craftsman. It exhibits larger and more robust massing than the former type, but it is more asymmetrical and decorative than the latter. The builder/designer of the house (and its neighbor at 257 West H Street) may have had some familiarity with the Shingle Style, which this house resembles in form and massing. However, the Single Style with its characteristic cladding rarely appears west of the Eastern seaboard. This house has large dormers added to the roof slopes. This substantially alters the roof line of the house and obscures the vertical line of the roof gable. In addition the entry door and the porch window have been replaced with non-historic materials. These changes affect the historic appearance of an important element of the house (the roof line). The dormer alteration is so large that it intrudes on the integrity of design, workmanship, and materials. The house is currently listed as a contributor to the Benicia Downtown Historic District. However, the changes to the roof are so extensive that it should be considered for removal from the historic district.

B11. Additional Resource Attributes: N/A

B12. References: McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred Knopf (1986); Bruegmann, Robert. *Benicia Portrait of an Early California Town: An Architectural History* (San Francisco: 101 Productions (1980); Woodbridge, Sally and Cannon Design Group. *Benicia, California: Downtown Historic Conservation Plan*. City of Benicia, 1990; Sanborn Map Benicia, CA. 1886; 1986 Benicia Historic Inventory form.

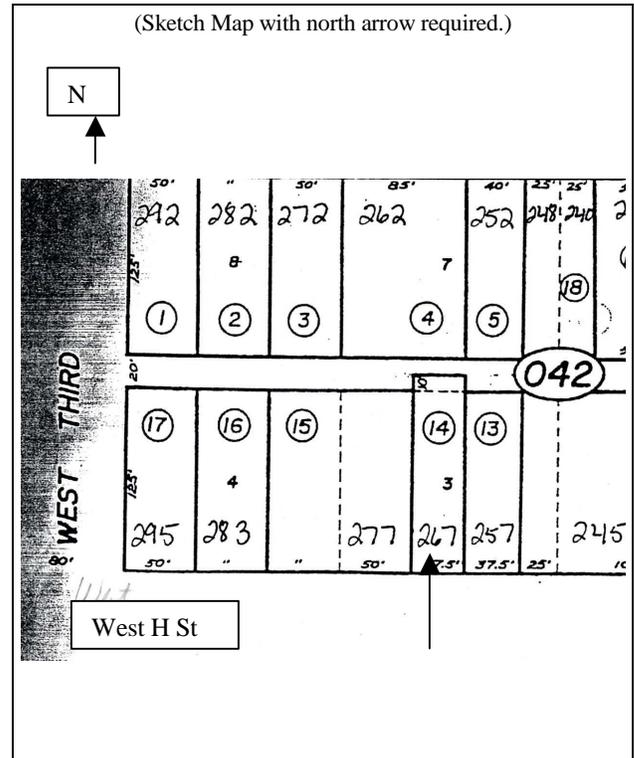
BUILDING, STRUCTURE, AND OBJECT RECORD

Remarks: N/A

B14. Evaluator: Carol Roland, Ph.D.

Roland-Nawi Associates: Preservation Consultants
4829 Crestwood Way
Sacramento, CA 95822

B 15. Date of Evaluation: 11-22-04



(This space reserved for official comments.)