

Primary #: _____
 HRI # _____
 Trinomial _____
NRHP Status Code: _____
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

*Resource Name or #: 288 West J Street

- P1. Other Identifier: none
- *P2. Location: *a. County Solano
- b. Address: 288 West J Street
- *c. City: Benicia Zip 94510
- d. UTM: N/A
- e. USGS Quad: Benicia T2N R3W MDM
- *f. Other Locational Data (APN #): 89-041-02

***P3a. Description**

This house is a restrained Queen Anne with relatively flat wall surfaces and limited detailing. The massing of this house also varies from the usual configurations of cottages of this type. A wide front gable wing presents to the street, partially masking the rectangular portion of the building to the rear. The front gable intersects with the hip roof of the rear part of the building. The closed gable has a molded fascia and a plain verge board. An arched decorative attic vent is centered on the gable end which is clad with fish scale shingles. On the west side of the front elevation there is a slightly canted bay. A cut-in porch on the east side of the elevation has turned posts and arched brackets with spindle work. A wide belt course separates the body of the house from the elevated basement. The house is clad with clapboard.

*P3b. Resource Attributes: HP2

*P4. Resources Present: Building Structure Object Site District Element of District

P5b. Description of Photo:

Front façade, view southeast

*P6. Date Constructed/Age: Circa 1880

P5. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



Prehistoric Historic Both

***P7. Owner and Address:**

Priscilla Whitehead
 288 West J Street
 Benicia, CA 94510

***P8. Recorded by:**

Carol Roland
 Roland-Nawi Associates
 4829 Crestwood Way
 Sacramento, CA 95822

*P9. Date Recorded: 11-20-04

*P10. Type of Survey: Intensive

Reconnaissance

Other

Describe Eligibility Evaluation

*P11. Report Citation: none

*Attachments: NONE Map Sheet
 Continuation Sheet Building, Structure, and
 Object Record Linear Resource Record
 Archaeological Record District Record
 Milling Station Record Rock Art Record
 Artifact Record Photograph Record
 Other (List):

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Identifier: 288 West J Street

*NRHP Status Code: 3D

B1. Historic Name: N/A

B2. Common Name: same

B3. Original Use: Residential

B4. Present Use: Residential

***B5. Architectural Style:** Queen Anne

B7. Moved? No Yes Unknown

Date: N/A **Original Location:** same

***B8. Related Features:**

B9a. Architect: unknown

B9b. Builder: unknown

***B10. Significance: Theme:** Benicia Downtown District **Period of Significance:** 1847-1940

Property Type: Single Family **Applicable Criteria:** A / C

This house is a variation on the usual form and detailing of the Queen Anne Cottage. Its character defining features include its wide decoratively treated front gable, slightly canted bay, and spindle work porch brackets and frieze. The house retains its integrity in all aspects. The house contributes to the Downtown Historic District and should continue to retain this status. The house was recorded by HABS in 1977.

B11. Additional Resource Attributes: N/A

B12. References: McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred Knopf (1986); Bruegmann, Robert. *Benicia Portrait of an Early California Town: An Architectural History* (San Francisco: 101 Productions (1980); Woodbridge, Sally and Cannon Design Group. *Benicia, California: Downtown Historic Conservation Plan*. City of Benicia, 1990; Sanborn Map Benicia, CA. 1886; 1986 Benicia Historic Inventory form.

BUILDING, STRUCTURE, AND OBJECT RECORD

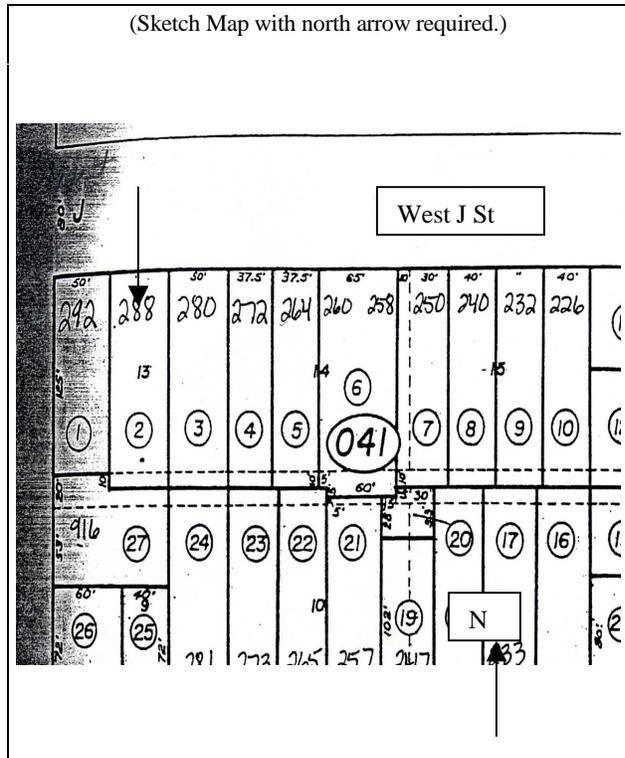
(Sketch Map with north arrow required.)

Remarks: N/A

B14. Evaluator: Carol Roland, Ph.D.

Roland-Nawi Associates: Preservation Consultants
4829 Crestwood Way
Sacramento, CA 95822

B 15. Date of Evaluation: 11-22-04



(This space reserved for official comments.)

BUILDING, STRUCTURE, AND OBJECT RECORD

Resource Identifier: 288 West J Street

Continuation Update



HABS photograph 1977